



Ramsey Grammar School

Scheme of Work – Key Stage 3 (Year 7)

Department: Art (September – November)

UNIT TITLE / THEME:		Basic Skills – Drawing and Painting	
Cross Curricular Links/Transferrable skills:		Creativity, Critical thinking skills, Communication, Using Mathematics, ICT	
Lesson	Learning Outcomes/Objectives	Main teaching activities	Key Assessment Tasks: Summative/Formative
1	Introduction to Art.	Students are introduced to their new classroom and are assigned a seating plan. They looked at what is Art? Types of art, art history, media and important art terms.	Verbal feedback
2 - 4	Basic skills: Drawing. Line and tone	Students will learn the properties of a graphite pencil and the five basic rules of shading. The students will learn how to use various pressures to create a range of tones. They will continue to practise working with a HB pencil. The students will also be introduced to working with a 2B pencil and compared the difference, tonally, between HB and 2B pencils. The students will learn about tone and form. They will gain an understanding on how to make objects and line drawn observations appear 3D through tonal shading techniques.	Verbal feedback Formative assessment Summative assessment
5 - 7	Basic skills: Painting. Colour, shape and form	Students will be introduced to the basics of painting. The students will learn how to use a paintbrush properly and how to control it. They will be taught about the primary colours and how to mix them to create secondary colours. Students will be taught how to experiment blending techniques to create a range of hues, created by mixing the primary colours together.	Verbal feedback Formative assessment Summative assessment



Ramsey Grammar School

Scheme of Work – Key Stage 3 (Year 7)

Department: Art (November - February)

UNIT TITLE / THEME:	0 Through 9
Cross Curricular Links/Transferrable skills:	Creativity, Critical thinking skills, Communication, Using Mathematics, ICT

Lesson	Learning Outcomes/Objectives	Main teaching activities	Key Assessment Tasks: Summative/Formative
8	Introduction to Jasper John's '0 Through 9'	Students are introduced to the work of Jasper John's, particularly focusing on his '0 through 9' piece. The students will discuss shape, symbolism and patterns. The students will be shown how to create a drawing grid. They will begin marking out the grid on their A3 sheet.	Verbal feedback
9 - 13	Personal '0 Through 9' designs. Application of Basic Skills Drawing a grid Transfer an image Proportion and scale	With reference to Jasper John's '0 Through 9' piece, the students will be shown how to create a drawing grid and given a laminated sheet that contains all the letters of the alphabet. The students will select the letters of their initials from which they will be shown how to transfer each letter, onto an A3 sheet increasing it in scale, line by line and box by box. As the students transfer each letter, they will begin to overlap and will break up their page into fragmented sections. Once they have completed transferring their letters, the grid will be removed.	Formative assessment New words will appear in English on the 'Word Board'. Students will be reminded throughout the project.
14 -18	Application of painting skills Colour, hue, shade and tint Paint technique, brush control Pencil shading.	Students will be encouraged to mix a range of tones and hues using primary, secondary and tertiary colours along with shades and tints. The students will begin selecting individual colours that they will use to fill in the various sections on their 0-9 style designs. Here the students will strengthen their brush control and experience of mixing and applying paint.	Verbal feedback New words will appear in English on the 'Word Board'. Students will be reminded throughout the project.
19 - 22	Reinforcing previously learnt skills.	Finally, the students will begin working into the images with coloured pencils and tonal shading. Lastly, they outline the linear elements in black fine liner.	Verbal feedback Summative Assessment



Ramsey Grammar School

Scheme of Work – Key Stage 3 (Year 7)

Department: Art (February – July)

UNIT TITLE / THEME:	Yayoi Kusama Abstract Flower Sculptures
Cross Curricular Links/Transferrable skills:	Creativity, Critical thinking skills, Communication, ICT

Lesson	Learning Outcomes/Objectives	Main teaching activities	Key Assessment Tasks: Summative/Formative
1 - 3	Drawing & Design	Students will be introduced to the work of Yayoi Kusama through a PowerPoint. The students will be given an A4 laminated flower image sheet and will use the flower images to help design their own personal Kusama style flower. Using basic geometric shapes and colour, the students will experiment with abstraction.	Develop ideas: flower design Formative assessment
4 - 8	Modelling 3D form based on 2D drawing. Developing positive space.	The students will begin to create the armature of the Kusama flower using modelling wire. The students will be shown the correct and safe ways of working with wire. They will also learn how to shape, manipulate and bind lengths of wire to create the shapes and form of the flower that they have designed in their previous lessons. The students will begin adding the main focal areas e.g. flower heads, leaves, etc. using cardboard, balloons and masking tape.	Wire armature Verbal feedback Developing armature
9 -13	Working with Modroc.	The students will complete adding on the main parts of their Kusama flower and will begin using Modroc to cover and strengthen the exterior of their sculpture.	Modroc base Verbal feedback
14 - 18	Painting technique on 3D surface using stipple, dry and wet brush technique. Brush control	Students will begin to paint the base coat onto their Kusama flower using acrylic paint. The students will be shown how to use the 'stippling' technique to ensure an even coat on an uneven surface. The students will also be shown how to blend their colours using the wet on wet or dry brushing techniques. Students will complete their Kusama flower by adding their polka dot pattern design and any other finer details, using acrylic paint.	Painting technique Self-assessment Final product Kusama flower sculpture. Summative assessment