

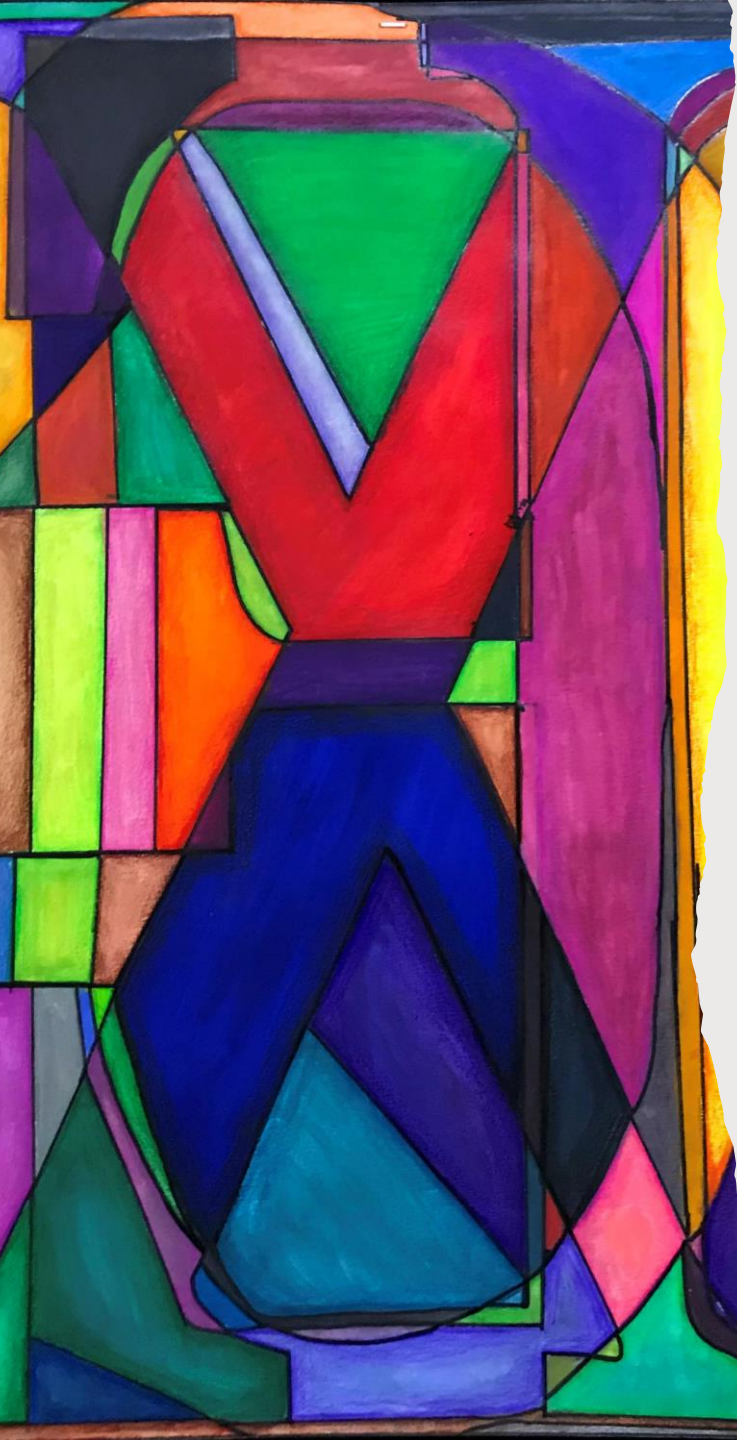
Art and Design

Key Stage 3

Year 7

'0 Through 9' mixed media project based on the work of Jasper Johns. The students will start their journey by developing their basic skills in drawing and painting. This will lead to their first large piece of work. This will be a mixed media piece using watercolours, coloured pencils and ink pens. Here the students will learn about tonal shading, blending colours and brush control.

'Fantastical Flowers' sculpture project based on the artwork of Yayoi Kusama. In this project the students will explore manipulating the shapes, patterns and colours found in selected flowers. From this they will create an individual abstract sculpture piece using modelling wire, mod roc and acrylic paint.





Year 8

'Stained-Glass Windows' in both Year 8 projects the students will be focusing on Gothic architecture. In this design project the students will be learning how both Art and Maths come together beautifully, through architecture, to create their own personal, intricate designs based on stained glass windows found in some of Europe's famous cathedrals.

'Gargoyles and Grotesques' sculpture project. In this project the students will continue you to gain an understanding of Gothic architecture. The students will look at how to distort the human face to create gruesome yet humorous designs. Using paper pulp, papier mache, PVA glue, sand and poster paints, the students will create personal sculptures that both look and feel like Gothic gargoyles and grotesques.





Year 9

'Marvel vs Manga' in this project the students will be looking at graphics and illustration. Here the students will look at how two different cultures use comic illustration, in different ways, to create a story. The students will use the 'Grid Technique', a centuries old method, to allow the students understand how easy it is to draw, increasing their accuracy and confidence. The students will also be strengthening their painting skills by creating their own enlarged 'comic book still' in the style of the artist Roy Lichtenstein.

'Los Dia de los Muertos' sculpture project. In this project the students will look at the festival of the same name, particularly focusing on the festival's 'Calaveras' (sugar skulls). After researching a range of authentic designs, the students will create their own personal decorative design. Using cardboard, gum tape and acrylic paint the students will create their own calaveras sculpture piece.

