

Knowledge to be Assessed:

- To know what a story arc is
- How to punctuate speech
- How to prevent run-on sentences
- Conventions of letter writing
- Conventions of narrative/descriptive writing
- A range of conjunctions
- Define metaphor and simile
- The contexts of another culture (depending on your choice of other culture story)
- First/third person
- Present/past tense
- Understand the hero.
- Know key mythological stories
- Understand the tradition of storytelling.



Resources to help Revision

Borrow books from Ramsey Library

Skills to be assessed:

- The different registers - formality in writing
- Planning, drafting and revising
- Describing accurately and evocatively
- Using hooking techniques to engage the reader
- Performing in character to explore inference and understanding
- Extending vocabulary through redrafting
- Writing in the style of a review
- Using conjunctions to link thoughts
- Identify/comment orally on language
- Identify/comment orally on structure
- Making correct inferences and deductions
- Cultural experiences impact on meanings
- Paragraphing for change of topic/place/time/speaker/idea
- Revision of end punctuation
- Use of brackets to add additional information
- Selecting information to summarise.

Grade Descriptors: How the term's work is graded?

	Developing	Secure	Mastering	Extending
Q1 Can you speak in a dramatic role?	You convey straightforward ideas in role and make deliberate choices about your speech and movement.	You show insight into the myth and legend by exploring it in a role.	You sympathise with different characters, showing flexibility and convincing in performance.	You explore complex ideas and issues from myths through confident dramatic approaches.
Q2 Can you prepare and present on myths and legends?	You used four or five DAFOREST techniques. Your ideas are developed. Your paragraphs are linked to each other. You include SOME subordinating clauses.	You use all of DAFOREST techniques. Your ideas are developed effectively and you sometimes signpost (e.g. firstly, secondly, finally etc). You use a range of sentence types.	You use all of DAFOREST imaginatively and are convincingly persuasive. You develop and sequence your ideas carefully and make lots of links and signposts between sections. You use a full range of sentence types for effect.	You have a well judged and distinctive voice that uses all of DAFOREST successfully, skilfully structuring and developing your writing. Your sentences are carefully shaped and have individual merit and contribute to overall effect.
Q3 Can you write well, using variety and creativity?	You can identify at least three relevant points from each myth and legend.	You identify most relevant points about myths and legends.	You can summarise myths and legends, including all relevant points.	You can do all level 6 and also trace the developments and changes in characters and ideas in myths and legends.
Q4 Can you use persuasive techniques ?	You use some subordinating clauses. You can use some variety of punctuation (, “” ! ?). Your word choices are sometimes deliberate for effect.	You use a range of sentence structures. You use a range (sometimes ambitious) of punctuation. Your word choices are varied and chosen for effect.	You confidently use a range of sentence structures for effect. Your punctuation is accurate and confident in a variety of sentences. Your word choices are ambitious and varied.	You vary your writing, crafting sentences and using punctuation for consistent effect. Your sentences can have individual merit. Your word choices are careful, ambitious and successful.
Q5 Do you know details from a range of myths and legends?	You can speak for over 1 minute about relevant details.	You explain and make some elaboration on myths and legends in talk.	You explore complex ideas and feelings well in talk.	You explore a wide range of subjects effectively and precisely in talk.