

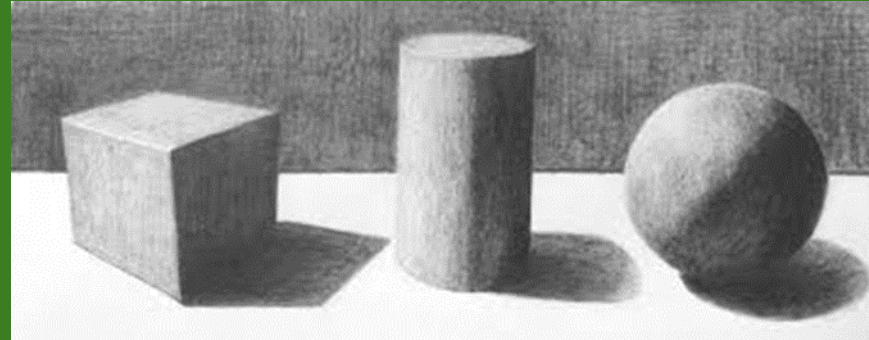
**Subject: Art**

**Year 7 Autumn Term Assessment**

**Time of Assessment**  
**Week beginning October 21st**

**Knowledge to be Assessed:**

Students will learn the properties of a graphite pencil and the five basic rules of shading. The students will learn how to use various pressures to create a range of tones. They will continue to practise working with a HB pencil. The students will also be introduced to working with a 2B pencil and compared the difference, tonally, between HB and 2B pencils.



**Skills to be assessed:**

The students should have an understanding about tone and form. They should be able to make objects and line drawn observations appear 3D through tonal shading techniques and mark making techniques.

**Resources to help Revision:**

[8 Shading Techniques and How to Pick The Best One \(youtube.com\)](#)

[Pencil Drawing Techniques \(youtube.com\)](#)

[Roy Lichtenstein, Red Lamps, 1990, Lithograph \(masterworksfineart.com\)](#)

[Roy Lichtenstein Explosion \(Signed Print\) 1967 \(myartbroker.com\)](#)

**Grade Descriptors: How the assessment is graded?**

Emerging	Developing	Secure	Mastering	Extending
You have used a limited range of tonal and mark making techniques, with limited technical control.	You have used different types of tonal and mark making with basic but growing technical control.	You have used appropriate types of tonal and mark making with satisfactory technical control.	You have used a good range of tonal and mark making with strong technical control.	You have used an excellent range of tonal and mark making with assured and confident technical control.

**Subject: Art**

**Year 7 Autumn Term Assessment 2**

**Time of Assessment**  
**Week beginning December 16th**

**Knowledge to be Assessed:**

The students will be introduced to the basics of painting. The students will learn how to use a paintbrush properly and how to control it. They will be taught about the primary colours and how to mix them to create secondary colours. Students will be taught how to experiment blending techniques to create a range of hues, created by mixing the primary colours together.



**Skills to be assessed:**

The students should understand about primary and secondary colours. They should have the knowledge and understanding of how to blend primary colours to create a range of secondary hues.  
The students should have a sound understanding of how to control a paintbrush.

**Resources to help Revision:**

[COLOR THEORY BASICS: Use the Color Wheel & Color Harmonies to Choose Colors that Work Well Together \(youtube.com\)](#)

[The Colored Pencil Exercise That Changed My Life – YouTube](#)

[5 Easy & Essential Watercolor Techniques For Beginners \(youtube.com\)](#)

[Color Meanings - The Symbolism and Power of Colors in Our Lives \(color-meanings.com\)](#)

**Grade Descriptors: How the assessment is graded?**

Emerging	Developing	Secure	Mastering	Extending
You have used a limited range of hues and blending techniques, with limited technical control.	You have a basic range of hues and blending techniques with basic but growing technical control.	You have a pleasing range of hues and blending techniques with satisfactory technical control.	You have a bold range of hues and blending techniques with strong technical control.	You have used an excellent range of hues and blending techniques with confident technical control.