

Subject: Drama

Year 8: Term one.

Time of Assessment: Autumn term.

Skills to be Assessed:

- Role-play
- Converting prose into a drama context
- Improvisation
- Still Images
- Thought Tracking
- Titled Tableau(x)
- Whole group improvisation



Resources to help Revision:

- <https://www.bbc.co.uk/bitesize/articles/zd4np4j#zfhhd8hv>
- <https://www.artsonthemove.co.uk/education/drama-at-ks3.php>

Knowledge to be assessed:

- Explore and research ideas, issues, **plays** ... using a variety of drama skills and techniques (from the Arts Council Guidance on Drama Education).
- Experience and learn about the nature of drama in different periods and cultures.

Emerging	Developing	Secure	Mastering	Extending
<p>Take part in small group and whole class activities. Explore familiar themes and characters. Practise and develop ideas for acting out stories. Use simple drama terms when talking about drama in which I've taken part in or seen.</p>	<p>Work as part of group and work with others co-operatively. Explore problems in an imagined world and make up plays from stories or other stimuli. Sustain a role I've created. Discuss my work, offering some suggestions for improvement.</p>	<p>Work with a variety of people, showing some confidence. Establish a believable role, sustaining mood and atmosphere effectively during the performance. Develop roles using a variety of drama techniques, Identify several strengths and weaknesses in my work and the work of other people.</p>	<p>Devise drama in various forms and styles, based on a range of challenging themes and issues. Make a positive contribution to the group, sometimes taking the lead. Respond to questions and feedback in class with comments that are constructive and positive. Develop roles using a variety of drama techniques.</p>	<p>Interpret material from assorted sources, including classical and contemporary sources, creating pieces of drama which both educate and entertain. Make connections between the drama I experience and my own life. Respond to feedback intelligently and without being encouraged to do so. Lead others sensitively, keeping a positive working atmosphere.</p>