

Subject: Art

Year 9 Autumn Term

Time of Assessment
Week beginning October 21st / December 2nd

Knowledge to be Assessed:

The students will be introduced to Los Dia de los Muertos and the diversity of designs. After discussing shape, symbolism and patterns, the students will design their own Calaveras incorporating selected symbols, patterns and colours using symmetry when applying their chosen symbols, patterns and colours to create their Calavera designs. The students will learn how to manipulate and shape clay, using intaglio/bas-relief techniques, to develop the features of their sculpture design, such as the nose socket, eye sockets, brow ridge and any other features.



Skills to be assessed:

The students should be able to demonstrate an understanding of calaveras design. They should be able to employ their knowledge of how to abstract and exploit facial features, colours, and patterns to create their own personal Mexican skull designs based on the Los Dia de los Muertos festival.

Resources to help Revision:

https://www.youtube.com/watch?v=_sSawpU81cl

<https://www.youtube.com/watch?v=LijduaiSnQY>

<https://www.youtube.com/watch?v=jbEbe4uzbIE>

https://www.youtube.com/watch?v=aP42XHd_Gcw

Grade Descriptors: How the assessment is graded?

Emerging	Developing	Secure	Mastering	Extending
You have created a final piece using limited technical skills, showing some connection to the theme.	You have created a piece that shows some technical understanding. You have shown basic connections to the selected artist's style.	You have created a satisfactory piece that shows pleasing technical skills and connections to the selected artist's style.	You have created a strong piece showing good technical skill and the connections to the selected artist's style.	You have created a technically skilful piece that shows a great understanding, use of media and connections to the selected artist's style.

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Year 9 Spring Term 1

Time of Assessment
Week beginning January 27th / February 10th

Knowledge to be Assessed:

The students will learn how to manipulate and carve clay, using intaglio/bas-relief techniques, to further develop the features of their sculpture by adding decoration from their original design.

Using acrylic paint, the students will paint the surface with their chosen base colour.

Working with smaller brushes, the students will apply their pattern designs using acrylic paints.



Skills to be assessed:

The students should be able to show an understanding of how to sculpt with clay to create a range of facial features and patterns. They should understand how to apply and use acrylic paint and the use of the stippling technique to cover an uneven surface evenly. The students should be able to show an understanding of blending colours and using wet-on-wet painting techniques.

Resources to help Revision:

https://www.youtube.com/watch?v=_sSawpU81cl

<https://www.youtube.com/watch?v=LijduaiSnQY>

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Year 9 Spring Term 2

Time of Assessment
Week beginning May 26th

Knowledge to be Assessed:

Students will be introduced to Roy Lichtenstein's artwork. They will also examine the theme of Marvel vs. Manga, exploring East versus West in graphic illustration. The students will discuss and analyse a selection of Lichtenstein's artworks. They will also be taught how to use the grid technique to increase accuracy when drawing and transferring an image. The students will then select a pre-gridded comic still, which they will transfer and increase in scale using the grid technique.



Skills to be assessed:

The students should be able to demonstrate an understanding of Roy Lichtenstein's work and the basics of illustration and graphics. They should also be able to employ their knowledge of accurately transferring a selected image using the grid technique. The students will also be able to show an understanding of line drawing and scale.

Resources to help Revision:

- <https://www.youtube.com/watch?v=6jowA-pH-Y8>
- https://www.youtube.com/watch?v=gOsLpoa6c_4
- <https://www.youtube.com/watch?v=SlFTbbcX2qs>
- <https://www.youtube.com/watch?v=EOYoNfUK8ds>
- <https://www.youtube.com/watch?v=nKChIXR9d40>

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Year 9 Summer Term

Time of Assessment
Week beginning June 30th / July 14th

Knowledge to be Assessed:

After transferring their selected Marvel / Manga image, the students will remove their grid and work into their images using watercolour paint. They will build on their understanding of brush control, blending colours, and applying paint. The students will also continue to build on previous skills by working over their painting using coloured pencils and tonal shading to give their study form.

The students will complete their pieces with a fine-liner pen. This will give their final pieces the trademark comic book look.



Skills to be assessed:

The students should be able to show an understanding of brush control and how to apply and use watercolour paint through washes to block-fill sections of their study. The students should be able to understand tonal shading to refine their study and give it form. The students should be able to show pen control when outlining their completed study.

Resources to help Revision:

- <https://www.youtube.com/watch?v=6jowA-pH-Y8>
- https://www.youtube.com/watch?v=gOsLpoa6c_4
- <https://www.youtube.com/watch?v=SlFTbbcx2qs>
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