

Subject: Drama

Year 7: Term one.

Time of Assessment: Autumn term.

Skills to be Assessed:

Students should use a variety of dramatic techniques to explore ideas, issues, texts and meanings.

Students be able to develop their knowledge and understanding of local history, heritage and culture using drama as a learning tool.

Students should be able to develop a variety of drama skills, using various issues as stimulus.

Students should be able to convert prose into a dramatic context.



Resources to help Revision:

<https://www.bbc.co.uk/bitesize/articles/zd4np4j#zfh8hv>

<https://www.artsonthemove.co.uk/education/drama-at-ks3.php>

Knowledge to be assessed:

- Knowledge, understanding and use of drama techniques, such as Still Image and Thought Tracking.
- Reflect and evaluate on their own and others' performances using drama terminology.

Grade Descriptors: How the assessment is graded?

Emerging	Developing	Secure	Mastering	Extending
Share and develop some ideas for performance; Apply performance skills to portray a character; Express what they like about a performance.	Take part in small group and whole class activities; Explore familiar characters and themes; Use simple terms to describe drama they have taken part in.	Work as part of a group, working co-operatively with others; Explore problems in an imagined world and make up plays from stories or other stimuli.	Work with a variety of people, showing some confidence; Establish a believable role, sustaining mood and atmosphere effectively during a performance.	Devise dramas in various forms and styles, based on a range of challenging themes and issues; Develop roles using a variety of dramatic techniques.

Subject: Drama

Year 7: Term two

Time of Assessment: Spring term.

Skills to be Assessed:

- Role-play
- Character development
 - Role-on-the-Wall
- Convert prose into a dramatic context
- Reflect on their own and others' performance work, using drama terminology.



Knowledge to be assessed

Students should use a variety of dramatic techniques to explore ideas, issues, texts and meanings.

Use drama to explore aspects of life on the Home Front during World War Two (cross curricular) and Celtic Myths.

Resources to help Revision

<https://www.bbc.co.uk/bitesize/articles/zd4np4j#zfh8hv>

<https://www.artsonthemove.co.uk/education/drama-at-ks3.php>

<https://www.bbc.co.uk/teach/class-clips-video/articles/zn4knrd>

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Subject: Drama

Year 7: Term three.

Time of Assessment: Summer term.

Skills to be Assessed:

Role-play
Improvisation

Devised drama from a stimulus
Reflect on their own and others' performance work, using drama terminology.



Knowledge to be assessed:

- Devise their own original piece of theatre based on a given stimulus.
- Use dramatic techniques, including working in role to explore ideas and texts.
- Explore problems in an imagined world and make up plays from stories or other stimuli, such as fairy tales, folk stories or real-life events.

Resources to help Revision:

<https://www.bbc.co.uk/bitesize/articles/zd4np4j#zfhd8hv>

<https://www.artsonthemove.co.uk/education/drama-at-ks3.php>

<https://www.bbc.co.uk/bitesize/articles/zm4v7nb>

Grade Descriptors: How the assessment is graded?

Emerging	Developing	Secure	Mastering	Extending
Share and develop some ideas for performance; Apply performance skills to portray a character; Express what they like about a performance.	Take part in small group and whole class activities; Explore familiar characters and themes; Use simple terms to describe drama they have taken part in.	Work as part of a group, working co-operatively with others; Explore problems in an imagined world and make up plays from stories or other stimuli.	Work with a variety of people, showing some confidence; Establish a believable role, sustaining mood and atmosphere effectively.	Devise dramas in various forms and styles, based on a range of challenging themes and issues; Develop roles using a variety of dramatic techniques.