Subject: Drama

Year 9: Term one

Time of Assessment: Autumn term

Skills to be Assessed:

Communication and inter-personal skills (collaborate, noticing, empathy and listening).

Working under pressure to deadlines (perseverance, planning and managing distractions)

Being self-motivated (absorption, perseverance, imagining, managing distractions)





Knowledge to be assessed:

- Students develop their knowledge and understanding of major practitioners (Stanislavski and Brecht).
- Devise their own original pieces of theatre based on a given stimulus.
- Explore practically a number of ideas from drama practitioners.

Resources to help Revision:

https://www.bbc.co.uk/bitesize/articles/ zd4np4j#zfhd8hv

https://www.artsonthemove.co.uk/educ ation/drama-at-ks3.php

https://www.bbc.co.uk/bitesize/topics/zm72pv4

Grade Descriptors: How the assessment is graded?

Emerging	Developing	Secure	Mastering	Extending
Work as part of a group and work co- operatively with others; Explore problems in an imagined world and create plays from stories or other stimuli; Sustain a role you've created.	Establish a believable role, sustaining mood and atmosphere; Develop a role using a variety of techniques.	Devise drama in various forms and styles based on a range of challenging themes and issues; Make a positive contribution.	Interpret material from assorted sources, including classical and contemporary; Make connections between drama and life.	Perform drama which demonstrates insight, originality and inspiration; Show an excellent understanding of genres, styles and conventions.

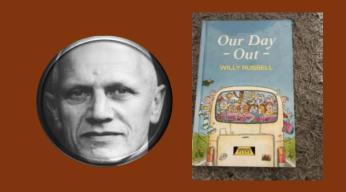
Subject: Drama

Year 9: Term two

Time of Assessment: Spring term

Skills to be Assessed:

Text study
Role-play'
'Pupils should work collaboratively to devise
and present scripted and unscripted pieces.'
Analyse and evaluate their own and others'
performances.



Knowledge to be assessed:

- Develop their knowledge and understanding of drama practitioners and their theories on dramatic practice.
- Explore practically a number of ideas from different drama practitioners.
- Read, study and perform Willy Russell's play 'Our Day Out'.
- Read and perform plays from different cultures and times.

Resources to help Revision:

https://www.bbc.co.uk/bitesize/articles/zd4np4j#zfhd8hv

https://www.artsonthemove.co.uk/educ ation/drama-at-ks3.php

https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/2

Grade Descriptors: How the assessment is graded?

Emerging	Developing	Secure	Mastering	Extending
Work as part of a group and work co- operatively with others; Explore problems in an imagined world and create plays from stories or other stimuli; Sustain a role you've created.	Establish a believable role, sustaining mood and atmosphere; Develop a role using a variety of techniques.	Devise drama in various forms and styles based on a range of challenging themes and issues; Make a positive contribution.	Interpret material from assorted sources, including classical and contemporary; Make connections between drama and life.	Perform drama which demonstrates insight, originality and inspiration; Show an excellent understanding of genres, styles and conventions.

Subject: Drama

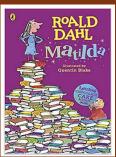
Year 9: Term three

Time of Assessment: Summer term

Skills to be Assessed:

Character development
Role-play
Adaptation
Plot development
Cliff hangers
Reflecting on performances using the correct
drama terminology





Knowledge to be assessed:

- Understand the genre of soap opera and its conventions.
- Watch and listen to examples of soap opera.
- Develop their own characters and situation within a 'soap'.
- Adapt prose into a dramatic context.
- Perform their adaptations.

Resources to help Revision:

https://www.bbc.co.uk/bitesize/articles/zd4np4j#zfhd8hv

https://www.artsonthemove.co.uk/educ ation/drama-at-ks3.php

Grade Descriptors: How the assessment is graded?

Emerging	Developing	Secure	Mastering	Extending
Work as part of a group and work co- operatively with others; Explore problems in an imagined world and create plays from stories or other stimuli; Sustain a role you've created.	Establish a believable role, sustaining mood and atmosphere; Develop a role using a variety of techniques.	Devise drama in various forms and styles based on a range of challenging themes and issues; Make a positive contribution.	Interpret material from assorted sources, including classical and contemporary; Make connections between drama and life.	Perform drama which demonstrates insight, originality and inspiration; Show an excellent understanding of genres, styles and conventions.