



Ramsey Grammar School

Scheme of Work – Key Stage 5 (Year 13)

Department: Art (September - November)

UNIT TITLE / THEME:	Personal Project 2
Cross Curricular Links/Transferrable skills:	Creativity, Critical thinking skills, Communication, Biology, English, ICT

Lesson	Learning Outcomes/Objectives	Main teaching activities	Key Assessment Tasks: Summative/Formative
1 - 6	Introduction Research Project Proposal	The students will use the lessons this week to formulate a theme that they wish to develop that links to their previous work. The students will use their electronic devices to begin researching artists to generate ideas and inspiration. By the end of the week the students will submit a proposal explaining their intentions for their final project.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
7 - 12	Critical studies Media experiments	The students will spend the week making two colour studies of their selected artist's works. The students will work into their studies using medias of their choice.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
13 - 18	Research Observational drawing Media experiments	The students will spend the week making observational studies taken from their research images. The students will work into their studies using medias of their choice.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
19 - 27	Experimentation Compositional experiments Media experiments A3 Final design	Combining the research that the students have carried out, knowledge of a selected artist's style and the media experiments, the students will create an A3 final design for their intended final piece.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
28 - 48	Media selection Design selection A1 Final piece	From all of the work that the students have created and worked through during the project, they will complete with a personally realised final piece in a media of their choice.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.



Ramsey Grammar School

Scheme of Work – Key Stage 5 (Year 13)

Department: Art (November – February)

UNIT TITLE / THEME:	Personal Study – 1000 Word Essay
Cross Curricular Links/Transferrable skills:	Creativity, Critical thinking skills, Communication, English, Geography, History, ICT

Lesson	Learning Outcomes/Objectives	Main teaching activities	Key Assessment Tasks: Summative/Formative
1 - 6	Introduction Research Essay Proposal	The students will be introduced to the new project. The students will use the first week to research and generate a theme that they wish to develop, linking to the projects that they have completed as part of their coursework.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
7 - 13	Research Creation of pages dedicated to the first chosen artist	The students will use their lessons, this week, to thoroughly investigate not only their first selected artist but also selected works and the social climate during the period when the works were created.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
14 - 20	Research Creation of pages dedicated to the second chosen artist	The students will use their lessons, this week, to thoroughly investigate not only their second selected artist but also selected works and the social climate during the period when the works were created.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
21 - 26	Research Creation of pages dedicated to the third chosen artist	The students will use their lessons, this week, to thoroughly investigate not only their third selected artist but also selected works and the social climate during the period when the works were created.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
27 - 38	Analysis of comparisons and contrasts of their selected artists' works. Documentation and analysis of their own work, with comparisons and contrast to their selected artists.	This week the students will create a presentation page comparing and contrasting the styles of their selected artists. The students will also create pages documenting their own work, making links to their selected artists. Like before the students will also include how the current social climate is affecting their own work.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
39 - 44	Observational studies Media experimentation.	In this final week, the students will make three observational studies of each of their selected artists' works. The students will select appropriate media in which to complete their studies.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.