



Ramsey Grammar School

Scheme of Work – Key Stage 5 (Year 12)

Department: Art (September – February)

UNIT TITLE / THEME:	Personal Project 1
Cross Curricular Links/Transferrable skills:	Creativity, Critical thinking skills, Communication, English, ICT

Lesson	Learning Outcomes/Objectives	Main teaching activities	Key Assessment Tasks: Summative/Formative
1 - 6	Introduction Research Project Proposal	The students will use the lessons this week to formulate a theme that they wish to develop that links to their previous work. The students will use their electronic devices to begin researching artists to generate ideas and inspiration. By the end of the week the students will submit a proposal explaining their intentions for their final project.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
7 - 37	Critical studies Media experiments	The students will make a series of studies of their selected artist's / artists' works. The students will work into their studies using medias of their choice. The students will create a series of presentation pages dedicated to exploring and understanding their selected artist / artists.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
38 - 68	Research Observational drawing Media experiments	The students will make a series of observational studies taken from their research images. The students will work into their studies using medias of their choice. The students will create a series of presentation pages dedicated to exploring and understanding their selected researched images through the use of a range of media.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
69 - 99	Experimentation Compositional experiments Media experiments A3 Final design	Combining the research that the students have carried out, knowledge of their selected artist's artists' style / styles and the media experiments, the students will create a series of experiments and designs. This work will be a documented journey, leading to their intended final piece.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
100 - 126	Media selection Design selection Final piece	From all the work that the students have created and worked through during the project, they will complete with a personally realised final piece in a media of their choice.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.



Ramsey Grammar School

Scheme of Work – Key Stage 5 (Year 12)

Department: Art (February – July)

UNIT TITLE / THEME:	Personal Project 2
Cross Curricular Links/Transferrable skills:	Creativity, Critical thinking skills, Communication, English, ICT

Lesson	Learning Outcomes/Objectives	Main teaching activities	Key Assessment Tasks: Summative/Formative
1 - 6	Introduction Research Project Proposal	The students will use the lessons this week to formulate a theme that they wish to develop that links to their previous work. The students will use their electronic devices to begin researching artists to generate ideas and inspiration. By the end of the week the students will submit a proposal explaining their intentions for their project.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
7 - 31	Critical studies Media experiments	The students will make a series of studies of their selected artist's / artists' works. The students will work into their studies using medias of their choice. The students will create a series of presentation pages dedicated to exploring and understanding their selected artist / artists.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
32 - 56	Research Observational drawing Media experiments	The students will make a series of observational studies taken from their research images. The students will work into their studies using medias of their choice. The students will create a series of presentation pages dedicated to exploring and understanding their selected researched images through the use of a range of media.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
57 - 87	Experimentation Compositional experiments Media experiments A3 Final design	Combining the research that the students have carried out, knowledge of their selected artist's artists' style / styles and the media experiments, the students will create a series of experiments and designs. This work will be a documented journey, leading to their intended final piece.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.
88 - 114	Media selection Design selection Final piece	From all of the work that the students have created and worked through during the project, they will complete with a personally realised final piece in a media of their choice.	Verbal feedback Formative Assessment for each stage. Summative Assessment for each stage.